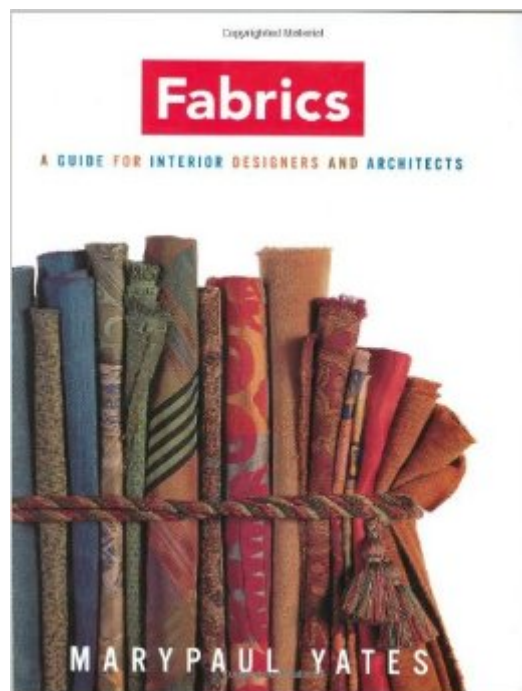


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# Fabrics: A Guide For Interior Designers And Architects (Norton Professional Books For Architects & Designers)



## Synopsis

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design. This thorough handbook by a textile professional describes and illustrates fibers and yarns, fabric structures, fabric design, dye and printing processes, finishes and treatments, styles and applications of cloth for furniture, window-, wall-, and floor coverings. Also covered are testing and flaws; the fabric industry, and professional practice. 500 color illustrations

## Book Information

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## Customer Reviews

If one is studying interior design or one wants to learn about textiles, this book is very informative. This was used as a textbook for a textiles class in an interior design program. I recommend this book.

Well-organized and informative general reference on textiles for home or commercial use. Also has a great references section. Pictures are helpful, but I'd also recommend having a "hands-on" source in order to get a better understanding of all of the terminology and descriptions.

As a new student in interior design, I've found Mary Paul Yates's treatment of the material very

helpful. She starts out with aesthetics, knowing that if she jumped right into yarns and fibers we might be turned off or intimidated. The coverage of color, light and lighting, texture, pattern and market appropriateness are all crucial considerations for the professional. A short chapter on sustainable design follows; an apt attention to the "green" concerns that are becoming more and more important to responsible occupants of planet Earth. We then learn about the fibers that make up the yarns that make up the fabrics, and their many characteristics which an educated designer must definitely know. Lest one would think she is fully informed, there are eight more important chapters, starting with fabric structure (wovens, knits, embroideries, bonded, casements and laces, etc.) and ending with professional practices (fabric selection, costs and budgets, order-writing and "guidelines and pitfalls"). With abundant, colorful photographs, educational illustrations and an excellent glossary, this book is both informative and easy to read, and it's hard to imagine any client asking a question the thorough reader couldn't answer.

I ordered this book for a class and though I have not read through it entirely I plan to keep it for many years into the future. It is an extremely useful book for either fashion or interior design students needing to learn all there is to know about all kinds of fabrics. It might even be useful to avid sewers who desire to learn more about the differences between fabrics and their uses.

A very nice book, quite in depth. Covers natural and man made fibers, types of weaves, production and fabric finishes. Many color plate examples to illustrate the information. This book was shipped quickly by Amazon at half the price I paid at the campus bookstore! Needless to say, I returned the book purchased at the campus bookstore.

This is an incredible book. It has a wealth of information. I ordered this book for a Textiles book that I was taking for college. This book will serve as an invaluable reference source in the future. You won't be disappointed in this book.

This was a great book for an overview but did not go into great depth for some of the topics. The book does have a lot of great pictures and I think it is well worth the read.

This was one of my book assignments for a class of mine. It really helped me get a feel of fabrics when I was unable to go to a fabric store. It has a very nice glossary in the back to get me more acquainted with the different names of fabrics and everything. Over all, a very informational book.

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